



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY: HUMANITIES, SOCIAL AND MANAGEMENT SCIENCES DEPARTMENT: HISTORY AND LANGUAGES SECOND SEMESTER EXAMINATIONS 2013/2014 ACADEMIC SESSION

COURSE CODE: HID 204

COURSE TITLE: SLAVERY AND AFRICAN DIASPORA

DURATION: 2 HOURS 30 MINUTES


HOD's SIGNATURE

INSTRUCTION: ANSWER ANY FOUR (4) QUESTIONS

Question No.		Total Mark
1.	"The first truly Pan-Africanist with truly global impact and reach." Discuss this statement in relation to Marcus Garvey's Pan-Africanism activities and impact between 1916 and 1945.	20
2.	Identify and discuss the major ways by which Africans were dispersed from Africa to other parts of the world from the origin of humankind to the 20 th C.	20
3.	Outline and explain the effects of the Trans-Atlantic Slave Trade on the Americas and Britain?	20
4.	What is Manumission? Of what value was it to African slaves in the Mediterranean and Islamic World before the 19th Century?	20
5.	What is Ethiopianism? What role did it play in the construction of African Diaspora consciousness in the Americas before the 1930s, and in the liberation of continental Africa from European colonialism?	20
6.	Write short notes on any five of these: (a) Rastafarianism (b) the Maroons (c) Clientship (d) Chattel slavery (e) Hip-hop and Funk music in USA between the 1970s and 1980s (f) (g) Vodun, (h) Santeria, (i) Candomble (j) Slave Resistance.	20